

# **PROGRAM**

Registration and coffee	Introduction by moderator Max Valentin	Scott Bishop	Sigrun Langner	Lunch	Oyster student competition award ceremony	Thilo Folkerts	Craig Verzone	Coffee	Kristian Koreman	Summary and discussion	
00.6	9.45	10.00	11.00	12.00	13.00	13.15	14.15	15.15	15.45	16.45	



Pre dinner drinks

17.30

19.00

Send a text to moderator Max on 070 832 10 31 and he will pass your thoughts on!



Program

### LOST AND FOUND

A site always has more than one story - layers of historic, social, ecological and artistic potential. Processes and sensations lost over time are there, ready to be found, ignored, used or transformed. What can we learn from previous stories, and those that are not obvious at first glance? How do we find them, and how do we decide what is worth listening to and what not?

Urbanization rapidly changes places and their identity, use and value. Some might grow instantly attractive, leading to exploitation and gentrification, whilst others fall into oblivion, drained of resources and activity. At the same time, general solutions and global culture are often chosen over local values and slow organic processes. But what is valid?

The 2013 Oyster Seminar explores questions of lost place identities and their power to inform, inspire and generate transformations of landscape.

Oyster is a biannual seminar series focusing on contemporary landscape architecture and city planning. Welcome to an inspiring day of lectures by leading international practitioners, followed by a social dinner and evening entertainment.



## Scott Bishop, USA

Scott Bishop is Associate Principal at Stoss, a registered landscape architect (MI, MA, CT), and a human ecologist. He currently works around the world with a variety of environments and ecologies including Eastern Africa, the Middle East, North America, Asia and Europe. He has also taught at the University of Pennsylvania School of Design as a studio critic for the Department of Landscape Architecture, and he directed the Stoss Studio for the Sasaki Distinguished Visiting Critic Award at the Boston Architectural College.

Bishop holds a Master of Landscape Architecture from the University of Pennsylvania and a BA in Human Ecology from the College of the Atlantic.





## Sigrun Langner, Germany

Sigrun Langner is a registered Landscape Architect and graduated at the Technical University in Berlin in 2003. Between 2005 and 2012 she was teaching at University Hanover, landscape architectural department. In 2012 she gained a Dr.-Ing. at Leibniz University Hanover. Her research interest is the potential of a design-oriented cartography for understanding and designing large-scale urban landscapes. She is a member of "Studio Urbane Landschaften". Since 2013 she is assistant professor for landscape architecture and landscape planning at Bauhaus University Weimar.

Sigrun Langner is founding partner of the Leipzig-based office Station C23 – architecture landscape urbanism. Station C23 is a multidisciplinary office with a focus on landscape architecture in larger urban contexts. The office's major projects include the redevelopment of post-industrial areas in the urban fabric. Besides its contribution to the IBA Stadtumbau 2010 in Dessau the office is currently working on the development of a former railway area in Oelsnitz into a landscape park. www.stationc23.de



## Craig Verzone, USA / Switzerland

Craig Verzone is a registered landscape architect in the state Massachusetts and is a member of the Swiss Federation of Landscape Architects as well as the American Society of Landscape Architects. He co-founded the office Verzone Woods Architectes - paysage, urbanism, architecture in 1995 with architect Cristina Woods. Verzone and Woods have grounded their collaborative, multi-disciplinary practice in the Swiss Alps while also setting professional roots in Barcelona and northern Spain.

Verzone studied landscape architecture at Cornell University and Urban Design at the Harvard Graduate School of Design and received the Rome Prize in Landscape Architecture from the American Academy in 1998. He has recently taught in the University of Virginia School of Architecture, L'Ecole d'ingénieurs et d'architectes de Fribourg, Switzerland as well as at the Harvard Graduate School of Design. Beside his design practice, Verzone produces the podcast series Terragrams, disseminating discussions about landscape and life experiences with a diverse range of practitioners, theorists and designers.



www.stoss.net

# Thilo Folkerts, Germany

The landscape architect Thilo Folkerts was born in Neuenhaus, Germany in 1967. He studied at Berlin Technical University, taught as an assistant professor at the Chair of Landscape Architecture at the ETH in Zurich, Switzerland from 1999 to 2002, and as invited professor at the School of Landscape Architecture at the Université de Montréal, Canada in 2006. Since 2011 he has been lecturing at the Stuttgart Academy of the Arts. Based in Berlin, Thilo Folkerts has since 1997 realized temporary works as experimental setups on the concept of the garden. Temporary projects have been installed throughout Europe - in Le Havre, Lausanne, Basel, Zurich, Brussels, Berlin - among other places. In 2007 Thilo Folkerts founded the office 100Landschaftsarchitektur in Berlin. In addition to working as a landscape architect who designs, experiments and constructs, he pursues his interest in the unique language of gardens as author, editor and translator.

www.100land.de





### Kristian Koreman, The Netherlands

Kristian Koreman founded ZUS [Zones Urbaines Sensibles] together with Elma van Boxel in Rotterdam in 2001. In 2007 they received the prestigious Rotterdam Maaskant Prize for Young Architects and published their first book: Re-Public: towards a new spatial politics. Their work has been widely exhibited in among others the Venice Biennale, the Design Biennale Istanbul, the Architecture Biennale in Sao Paolo and the International Architecture Biennale Rotterdam. In 2012 ZUS was selected as 'Architect of the Year' in the category small offices

ZUS investigates the contemporary urban landscape on every possible scale by means of solicited and unsolicited designs. The output of the office ranges from political research to urban planning and from landscape design to architecture. ZUS works with a belief that everything and every place has the potential to become unique and thrilling. A spatial intervention should therefore always be inspired by the specific qualities of the site or its context.

www.zus.cc