

Audimax 8.05.  
17.00

# Amos

TITLE

TITLE

# Gitai

SPEAKER

SPEAKER

TOPIC

TOPIC

Munio Gitai Weinraub was born in Silesia in 1909. He trained as an architect in Berlin and at the Bauhaus-Dessau. He emigrated to Palestine in 1934 and settled in Haifa where he became one of the pioneers of modern architecture and urban and environmental planning. During his thirtysix years career Weinraub was responsible for the building and the design of dwellings, workers housing and private homes in Haifa as well as for kibbutzim, industrial structures and public and educational institutions. Among others, Weinraub took part in the planning of the Hebrew University campus in Givat Gam and of Yad Vashem Holocaust Memorial in Jerusalem. Munio Weinraub died in 1970.

Amos Gitai was born in Haifa to the architect Munio Weinraub and Efratia Gitai. He studied architecture at the Technion in Haifa and holds a PhD in Architecture from the University of California, Berkeley. The 1973 Yom Kippur War interrupted his architecture studies as he was called up to reserve service as part of a helicopter rescue crew. This experience had a great effect on his life and forms the basis of his film "Kippur", an autobiographical depiction of his war service. In 1979 he directed his first full-length film, "Home". The film was rejected by television channels in Israel, however, it was screened at the Berlin and the Rotterdam International Film Festivals. His next film, "Field Diary" (1982), which takes a critical look at the Lebanon War, was rejected also. This led to Gitai leaving Israel for France, where he would continue his career for the next decade. While in France, Gitai directed a series of fiction films such as "Esther" and "Golem, the Spirit of Exile". He also directed "Berlin-Jerusalem" (1989) in this period. Amos Gitai resides today in Haifa and in Paris, is an internationally renowned filmmaker who has shown his work in major film festivals and exhibitions.

DATE/PLACE/TIME

DATE/PLACE/TIME

1979 Home

NOTE

NOTE

2000 Kippur

2012 Lullaby to My Father