

<input checked="" type="checkbox"/> President <input type="checkbox"/> Chancellor	Study regulations for the consecutive degree course Media Art and Design with the degree "Master of Fine Arts"	Issue 37/2019
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Pursuant to Sections 3 Para. 1, 137 Para. 2 Sentence 2 of the Thuringian Higher Education Act (ThürHG) dated 10 May 2018 (GVBl. S. 149), most recently modified by Article 128 of the Act dated 18 December 2018 (GVBl. P. 731) in conjunction with Section 34 Para. 3 of the Thuringian Higher Education Act in the version published on 13 September 2016 (GVBl. S. 437) issues on the basis of the examination regulations approved by the president for the Media Art and Design consecutive degree programme with the degree "Master of Fine Arts" the following study regulations; the council of the Faculty of Art and Design passed the study regulations on 12 June 2019. The president of the Bauhaus-Universität Weimar has approved the regulations with the decree dated August 6, 2019.

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Study and examination schedule for students of the English-language "Media Art and Design" degree programme with a six-semester Bachelor's degree, two bridging semesters and two semesters standard study time

Section 1 - Scope

- (1) These study regulations control the objectives, content, and structure of the degree for the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts" based on the related examination regulations.
- (2) Within the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts", the "Media Art and Design study programme is conducted as an English-language Master's programme.

Section 2 - Standard study period and study volume

- (1) The standard study period including the Master's thesis is two semesters (normal case). The admission prerequisite is an initial professional Bachelor's degree with standard study period of 8 semesters and 240 credit points.
- (2) Applicants with an initial professional Bachelor's degree with at least six semesters of standard study time and 180 credit points also have access to the degree. For students with this admission requirement, the standard study time is extended to include the necessary bridging semester, i.e. by two semesters with 180 credit points and one semester with 210 credit points. The work to be done in the bridging semesters can be balanced out with Bachelor performances. 30 credit points are awarded each semester. Credit points are only awarded for module examinations passed. A credit represents around 30 hours of work by the student in lectures and self-study.
- (3) The total scope of the student's efforts for the consecutive degree course Media Art and Design with the degree "Master of Fine Arts" is 60 credit points. It increases by 30 credit points to up to 120 credit points for each bridging semester that must be completed.
- (4) The degree in the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts" is a modular degree in the Master's project which covers 18 credit points and two Master's specialist modules each with 6 credit points. The performances to be provided in the bridging semesters are provided before the degree using modularised study under Sentence 1 per semester in the project module structure with a scope of 18 credit points, an academic module covering 6 credit points and a specialist module covering 6 credit points. The content is to be set in writing in agreement with the degree programme's examination committee before the degree begins. They are to be set such that the student has acquired the competencies on the successful conclusion of the last necessary bridging semester that are equivalent to graduates from the Bachelor's degree programme Media Art and Design with the degree "Bachelor of Fine Arts" at the Bauhaus-Universität Weimar. The Master's module (24 credit points) is accompanied by the Master's defence (6 credit points).
- (5) Part-time study is possible.
- (6) The regulations in Paragraphs 1 to 4 apply equally to the English-language Master's programme "Media Art and Design".

Section 3 - Admission requirements

- (1) In addition to a successfully completed aptitude test as per the aptitude test regulations for the degree programmes Media Art and Design with the degree Bachelor of Fine Arts and Master of Fine Arts, admission to study the consecutive degree programme Media Art and Design and the "Media Art and Design" degree programme requires a degree with a grade of 'good' (Bachelor, German Diplom or similar degree). The examination committee decides on ability to compare.
- (2) A further requirement for admission is proof that the applicant has B2-level German language skills according to the Common European Framework of Reference for Languages (CEFR)
 - a) Evidence of mother tongue (acquisition of right to study or an initial degree enabling the applicant to work in the profession in a German-speaking country) or
 - b) Evidence using one of the following certificates: DSH-1 or TestDAF (4 x TDN 3) or equivalent.
- (3) Admission to study the "Media Art and Design" degree programme also requires that the applicant provides evidence of C1-level English language skills according to the Common European Framework of Reference for Languages (CEFR)
 - a. Evidence of mother tongue (acquisition of right to study or an initial degree enabling the applicant to work in the profession in an English-speaking country) or

- b. evidence of English skills using one of the following international certificates: TOEFL (Internet-based score 95 or better) or Cambridge Certificate (C1 Advanced (CAE)) or IELTS Band 7.0 (minimum) or equivalent.
- (4) Graduates of degree programmes not related to design may be admitted to the consecutive Master's degree programme if they pass the aptitude test, fulfil the admission prerequisites in Paragraphs 2 and possibly 3 or if their degree to date has an appropriate relation to the desired degree programme.

Section 4 - Start of degree

The first semester of the degree can only start at the beginning of the winter semester.

Section 5 - Subject and objectives of the course

- (1) The consecutive degree programme Media Art and Design with the degree "Master of Fine Arts" aims to deepen the artistic or design competencies of the knowledge and skills already acquired from a university degree and possibly also practical business experience. The student is given the opportunity to expand their artistic or design personality. Among a wide selection of options, students can select from design or artistic, technical, specialist and reference academic focus areas. Any academic development can be used as preparation for a subsequent doctorate degree.
- (2) Through the in-depth practising of advanced artistic or design practice and the in-depth conveying of appropriate inter-disciplinary knowledge, skills and methods, the graduates are supported in creative media careers, including setting up businesses.
- (3) The "Media Art and Design" degree programme offers international and German students an English-language qualification in the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts". The introduction of an English-language degree programme is a response to the growing international demand for such a programme at the Bauhaus-Universität Weimar. The programme offers applicants from other countries, continents and cultural groups the opportunity to complete a Master's degree in Weimar. At the same time the English-language Master programme prepares German students for the increasing internationalisation of the educational world and the global market.
- (4) The Master of Fine Arts degree as a second professional qualification is awarded after the successful conclusion of the Master's examination and Master's thesis including its presentation and documentation.

Section 6 - Degree structure and content

- (1) In the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts" and the degree programme "Media Art and Design", it is possible to study key areas in Media Art and Design in-depth. Dealing with media events, interface design, the design of media environments and experimental radio finds its foundation in this context.
- (2) There are three basic content-structural forms of modules: Master's project module, Master's defence and Master's specialist module. These are used to develop students' competencies in practice led by theory and to convey the necessary key qualifications.
- (3) In the Master's project module, students acquire transferable competencies that represent the overall objective of the degree programme Media Art and Design for training in concept-forming and decision-making creative media careers. The Master's project module is used for the artistic or design development of the student and conveys key qualifications for life-long learning. The project modules cover the artistic or design, technical, organisational and critical-analytical processes that are normally used in action-oriented work and innovation contexts which must fundamentally be practical. It comprises 18 credit points of student work.
The Master's project module is based on students' content proposals which are realised and developed independently with the support professors. For the design and implementation, both rational, constructive and intuitive, improvisatory strategies are tested and connected to the careful research of all relevant drafting factors. In realising the concept, the secure handling of the artistic and design resources, the professional use of adequate media and solid craftsmanship are desired. This includes experimental processes and implementation methods. The relatively open study

structure favours an independent process and time plan that is appropriate to the relevant Master's project and takes into account the research character of art and design as well as promoting the students' professional careers.

- (4) The Master's defence comprises 6 credit points and includes the individual Master's thesis. It includes deepening the expertise and reference knowledge oriented to the current Master's projects and practical reflection on the Master's projects. Participation in the Master's defence is compulsory.
- (5) The Master's specialist module comprises 6 credits of project work. In Master's specialist modules, students can build upon and supplement existing competencies in the workstations and common tools in areas relating to Media Art and Design, test their competencies in a direct discussion with people in business practice or obtain competencies to act as a tutor in the degree programmes for Media Art and Design.
- (6) The consecutive degree programme module examinations take place during the course. They are based on written and visual documentation and presentation.
- (7) The second semester is devoted to the Master's module (Master's thesis, oral presentation, documentation) comprising 24 credit points, accompanied by the Master's defence which comprises 6 credit points.
- (8) The academic module covering 6 credit points focuses on problems and questions relating to Media Art and Design. It is used to develop the technical and reference knowledge relating to media culture, media IT, art history, perception theory, drawing theory, communication theories, history and theory of media, architectural history and other reference subjects from the faculties at the Bauhaus-Universität Weimar. It gives students the opportunity to expand their content focus areas from a variety of disciplines. The academic module is used to develop the competencies from academic practice and convey the necessary key qualifications; the academic module can in exceptional circumstances and on request to the examination committee be covered with a specialist module from the Media Art and Design degree programme.

Section 7 - Completion of the Master's degree

The Master's degree concludes with the Master's examination which comprises the module examinations and the Master's thesis including its presentation and documentation.

Section 8 - Academic advising

- (1) Individual student advising is provided by academic advising.
- (2) The professors and academic employees of the degree programme will provide individual technical advice to the students.

Section 9 - Reconciling disadvantage

- (1) Applicants with disabilities and/or chronic illnesses can request the reconciliation of disadvantage when applying.
- (2) The Bauhaus-Universität Weimar academic advising is available for general degree advice. Support and advice for chronically sick and disadvantaged students, including all questions relating to a potential reconciliation of disadvantage, are provided by general advising as well as Studentenwerk Thüringen.
- (3) When designing the study process including the teaching and learning forms, the specific requirements of students who are limited in their opportunities for organising their studies (e.g. disabled or chronically sick students) due to special circumstances are taken into account. The student must not experience any disadvantages arising from maternity, parental or care leave.
- (4) The relevant examination committee decides on a reconciliation of disadvantage at the request of the applicant or student in consultation with the organisation responsible for admission. The request may suggest a particular form of compensation. The request is to be made in writing, the decision notified in writing and any refusal is to be justified in writing.

Section 10 - Equal opportunity clause

Status and function titles in these regulations apply equally to all genders.

Section 11 – Statement of Effect

These regulations come into effect on the first date of the month following their notification by the Bauhaus-Universität Weimar. They apply first to students who start their degree programme in the 2020/21 winter semester.

Faculty Board resolution dated 12 June 2019

Prof. Wolfgang Sattler
Dean

The rules must be approved.

Dipl.-Jur. Rainer Junghanß
Lawyer

Approved on August 6, 2019

Prof. Dr. Winfried Speitkamp
President

Appendix 1: Study and examination schedule for students with an eight-semester Bachelor's degree and two semesters standard study time (usual case)

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
1st Semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
Total		30		
2nd Semester				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: – Master's thesis – Oral presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

- (P) – Compulsory module
- (WP) – Compulsory elective module

Appendix 2: Study and examination schedule for students with a seven-semester Bachelor's degree, a bridging semester and two semesters standard study time

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
1st Bridging semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*	18	1	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (W)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) *	6	1	Examination
Total		30		
Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
1st Semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
Total		30		

2nd Semester				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: - Master's thesis - Oral presentation - Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

- (P) – Compulsory module
- (W) – Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar
- (WP) – Compulsory elective module
- * For standard study periods longer than 2 semesters, the study content must be agreed upon in writing with academic advising before the degree starts pursuant to Section 2 Para. 3.

Appendix 3: Study and examination schedule for students with a six-semester Bachelor's degree, two bridging semesters and two semesters standard study time

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
1st Bridging semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*	18	1	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (W) *	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP)*	6	1	Examination
Total		30		
2nd Bridging semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*	18	2	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (W) *	6	2	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) *	6	2	Examination
Total		30		
Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination

1st Semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
Total		30		
2nd Semester				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: – Master's thesis – Oral presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) – Compulsory module

(W) - Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar

(WP) – Compulsory elective module

* For standard study periods longer than 2 semesters, the study content must be agreed upon in writing with academic advising before the degree starts pursuant to Section 2 Para. 3.

Appendix 4

Study and examination schedule for students of the English-language "Media Art and Design" degree programme with a six-semester Bachelor's degree, two bridging semesters and two semesters standard study time

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
1st Bridging semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*/**	18	1	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (W) */**	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) */**	6	1	Examination
Total		30		
2nd Bridging semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*/**	18	2	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (W) */**	6	2	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) */**	6	2	Examination
Total		30		

1st Semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)**	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (P)**	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)**	6	1	Examination
Total		30		
2nd Semester				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: – Master's thesis – Oral presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) – Compulsory module

(WP) – Compulsory elective module

(W) - Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar

* For standard study periods longer than 2 semesters, the study content must be agreed in writing with academic advising before the degree starts pursuant to Section 2 Para. 3.

**The teaching events are offered in English.